



KONDOLOLE FILMS
T.V.-FILM-INTERACTIVE

COMPANY PRESENTATION

Established in 2002, KONDOLOLÉ Films may be young but co-founders and directors Annick De Vries and Ernest Godin bring over twenty years of experience to the company.

Today Kondololé is resolutely committed to bringing social-science-sensitive subject matter to the screen, and has several projects in various stages of development. Its directing/producing tandem is ready to explore both fiction and documentary genres and keen to work with craft talent in Canada and abroad.

KONDOLOLE FILMS PRODUCERS / DIRECTORS CREDITS

In parallel to their roles in Kondololé Films, Ernest and Annick have worked for third parties as producers/directors, researchers, script consultants and agents, both nationally and internationally, on a variety of projects — including the hard-hitting documentary *Tobacco: The Conspiracy*, for the NFB and France 2. The film, directed by Nadia Collot, premiered May 1st, 2006, in several theatres across the province of Quebec and on some 60 screens in France.

The duo recently wrapped an 8-part documentary series called *Sakados* for TFO, which looks at young people volunteering abroad, building skills as cooperants and experiencing life with their African and Peruvian host families. Directed by the producers themselves, the series has been airing since February 2005.

Kondololé is currently in post-production on *Tsunami: Just another Wave*, a 52-minute documentary shot in February/March 2006 in Sri Lanka, to be broadcast on TV5, SCN and TFO. It is directed by the producers.

The company is also prepping a new series, slated to go into production in fall 2006. An as-yet-untitled 13-part documentary program for children, it too will be directed by the producers.

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